



S.C. Morton Building
Historic Non-Contributing; Tax Lot 5400

- Built 1920; 2 stories
- Metal hip awning
- Brick facade on first floor St Helens St side
- Irregular window positions on 2nd story
- Extensive alterations



US Nat'l Bank Bldg
Secondary Significance; Tax Lot 2100

- Built 1948; 1 story
- Commercial style
- Built of honey colored brick and lines of cream colored terra cotta
- Black and honey terrazzo foundation
- Recessed entry



The Columbia Theatre
Secondary Significance; Tax Lot 2000

- Built 1928; 2 stories with roof cornice
- Main Street Commercial Style
- Recessed entrance; marquee as awning
- Unique ornamental design in three symmetrical panels on face of building
- Original brick honey colored



The Gray Building
Secondary Significance; Tax Lot 1900

- Built 1925; 2 stories
- Main Street Commercial Style
- Square windows on 2nd story face
- 3-bay front with large storefront windows
- Stucco siding with apricot kickplate tile
- Aluminum sunshades not original



First Nat'l Bank Bldg
Secondary Significance; Tax Lot 1800

- Built 1926; 2 stories
- Neoclassical revival style; simple columns
- Unique detailing and cornice work
- Honey colored brick; cream terra cotta
- Large obscure glass panes above wood double doors



240 S 1st St
Non-Contributing Non-Compatible; Lot 1700

- Built 1938; 1 story
- Two-bay front wraps from 1st to Plaza
- Constructed of poured concrete w/ roman brick facade
- Pseudo-mansard overhang



50 Plaza Square
Secondary Significance; Tax Lot 1600

- Built 1928; 1 story
- One-bay front with recessed entry
- Red and chocolate color brick
- Recessed panel of red brick on facade
- Cedar canopy and kickplate not original



Christ Episcopal Church
Primary Significance; Tax Lot 1500

- Built 1897; 1 story
- Gothic style, with Craftsman addition
- Steeply pitched roof; very vertical windows
- Double leaf front doors with amber colored glass above



Columbia County Bank
Secondary Significance; Tax Lot 700

- Built 1897; 2 stories
- Constructed of random coursed basalt
- Vertical arched windows
- Original Plaza side four-bays wide



Columbia Co. Courthouse
Secondary Significance; Tax Lot 7600

- Built 1906; 2 stories
- Georgian revival style
- Simple cornice with crown molding
- Constructed of random coursed basalt
- Vertical arched windows on 2nd floor
- Addition is not compatible/contributing



274 S 1st St (JC Penny)
Secondary Significance; Tax Lot 1400

- Built 1921; 1 story
- Main Street Commercial Style
- Constructed of poured concrete
- Two-bays; south bay converted
- Decorative kickplate tile; recessed entry



H.W.H. Adams Grocery
Secondary Significance; Tax Lot 3800

- Built 1927; 1 story
- Main Street Commercial style
- Recessed entrance w/ dark kickplate tile
- Transom windows above
- Suspended awning



161 St Helens St
Compatible Non-Contributing; Tax Lot 5300

- Built 1940; 1 story
- Constructed of poured concrete
- Steel sash windows
- Metal overhang
- Irregular three-bay front



205 S 1st St
Historic Non-Contributing; Tax Lot 3801

Need further info on this. Inventory narrative not matching.



Knights of Pythias Hall
Secondary Significance; Tax Lot 3901

- Built 1927; 2 stories
- Main Street Commercial style
- Two-bays wide; deep setback
- Tall transom windows w/ blue stain detail
- Glazed tile kickplate



171 St Helens St
Historic Non-Contributing; Tax Lot 5200

- Built 1905; 1 1/2 story
- Vernacular with Craftsman Detail style
- L Shape; two-bays wide; steep pitched roof
- Full length porch with boxed posts



John Gumm School
Secondary Significance; Tax Lot 7400

- Built 1919; 2 stories
- Georgian Revival style
- Large tuscan columns
- Five-bay symmetrical front
- Symmetrical window placement



Bennett Building
Secondary Significance; Tax Lot 800

- Built 1929; 1 story
- Main Street Commercial Style
- Three-bay front; bay windows with transom windows as well
- Brick cornice with three recessed panels
- Red/dark glaze brick; dark kickplate tile



Richard Cox House
Primary Significance; Tax Lot 1300

- Built 1890; 2 stories
- 3-bays wide; hip roof; full porch w/ 5 posts
- Vertical windows with cornices and shutters
- Placed on Nat'l Register of Historic Places in 1982.



295 Strand
Compatible Non-Contributing; Tax Lot 1090

- Built 1953; 1 story
- Commercial style
- Constructed of concrete block; stucco finish
- Recessed entry; wooden kickplate



Hattan House
Primary Significance; Tax Lot 7300

- Built 1913; 2 stories
- Classical Revival style
- Two-bay front with defined piers
- Variety of detailing on second story
- Original storefronts more traditional



Masonic Lodge
Secondary Significance; Tax Lot 4300

- Built 1913; 2 stories
- Classical Revival style
- Two-bay front with defined piers
- Variety of detailing on second story
- Original storefronts more traditional



Rutherford Building
Secondary Significance; Tax Lot 4300

- Built 1919; 1 story
- Six-bays wide; variety of brick styling
- Originally with recessed entries
- Originally with transom windows above
- Constructed of hollow tile; brick facade



260 S 2nd St
Primary Significance; Tax Lot 4800

- Built 1885; 1 story
- Italianate Cottage style
- Truncated hip roof with rear addition
- Full length porch with hip roof
- Four porch posts with ornamental detail



261 S 1st Street
Secondary Significance; Tax Lot 4400

- Built 1921; one story
- Main Street Commercial style
- Constructed of hollow tile; brick facade
- Brick piers divide two storefronts
- Transom windows; recessed entries



Gilby Motor Co Building
Secondary Significance; Tax Lot 4400

- Built 1923; 1 story; 'L' Shape
- Four-bay front with garage entrance
- Constructed of poured concrete
- Awnings over transom windows
- Recessed entries; brick kickplate



Orcadia Hotel
Secondary Significance; Tax Lot 1100

- Built 1908; 2 stories
- Mission revival style
- Stucco exterior; paired vertical windows
- Six storefront windows (covered) with transom windows (covered)



Muckle Building
Secondary Significance; Tax Lot 100

- Built 1909; 3 stories
- Red brick in common pattern, as well as pressed brick
- Storefront windows wrap entire building; transom windows above



Morgus Building
Secondary Significance; Tax Lot 200

- Built 1912; 2 stories
- Main Street Commercial style
- Central recessed entrance flanked by 2 storefronts with double doors; transom windows above doors and windows



McCormick Building
Secondary Significance; Tax Lot 4500

- Built 1921; 2 stories
- Mixed Use Commercial
- Five-bay front, large storefront windows
- Recessed entries; transom windows
- Central entryway with double-leaf doors



Hewitt Building
Secondary Significance; Tax Lot 7300

- Built 1919; 1 story
- Main Street Commercial style
- Large storefront windows with transom windows above on Cowlitz & First
- Deep entry on Cowlitz (former bodyshop?)



George Muckle House
Secondary Significance; Tax Lot 1800

- Built 1910; 1 story
- Bungalow style
- Symmetrical three-bay front facade
- Porch piers, foundation of basalt stone
- Full wrap front porch



325 S 1st St
Secondary Significance; Tax Lot 1700

- Built 1909; one story
- Craftsman w/ Classical Details
- Full length porch with four posts
- Truncated hip roof with dormer
- Variety of alterations



Isbister House
Primary Significance; Tax Lot 1600

- Built 1907; 1 1/2 story
- Victorian Cottage style
- Irregular three-bay front; truncated hip roof
- Shed dormers on north and south side
- Variety of alterations



343 S 1st St
Not in Nat'l District; Tax Lot 600/700

Building Inventory

A look at each building in Olde Towne St Helens as classified in the National Historic District



325 Strand
Secondary Significance; Tax Lot 300

- Built 1908; 1 story
- Commercial style
- Wood frame construction
- Transom windows above entries
- Garage door style entry added



St Helens Hotel Addition
Secondary Significance; Tax Lot 500

- Built 1910; 3 stories
- Craftsman style
- 'L' Shape with bellcast hip roof
- Original entrances removed/alterd



Lope House
Primary Significance; Tax Lot 400

- Built 1910; 2 stories
- Vernacular Farmhouse style
- 'L' Shaped with steeply pitched gable roof
- Full length porch with four boxed posts
- Some alterations in the Craftsman style